

BAIRD LESSON 5

zzzzz yyy yyy yyy yyy joy join jump's

ggggggggg gag young ggggggggg

zzzzzzzz zigzag quiz queen zone

abcdefghijklmnopgrs t u v w x y z

t t t t d d d d

h h h h l l l l

b b b b k k k k

j j j j g g g g

q q q q p p p p

f f f f z z z z

ENGROSSING SCRIPT

By E. L. Brown, Rockland, Maine

Lesson I



This is a most useful and profitable style to acquire, and every penman should be able to write a strong, accurate shaded round hand. It is used in the body of resolutions, engrossing policies, announcements, invitations to social functions, and scores of other purposes.

MATERIALS

The outfit may consist of a good quality of ruled paper, flexible pens, India ink (diluted with water for practice purposes), and an oblique holder. If unruled paper is used, rule pencil lines from one fourth to three eighths of an inch apart to regulate the height of the letters. Slant guide lines should also be used.

POSITION

The position and pen holding are about the same as used for ordinary business writing.

MOVEMENT

Owing to the heavy shaded strokes and round turns of this style of writing it cannot be written with good results with any but the finger movement. Bend the fingers and thumb while the hand remains stationary, lifting the pen at the end of each shaded stroke. Don't try to write this style too rapidly, as irregular form and spacing will result.

PRACTICE

Take up the principles in their order, beginning with the oblique line. Aim to make the strokes uniform in thickness and spacing, and square the ends. Lift the pen at the end of each shaded stroke. Write not less than five lines of each exercise or letter, always studying the form and spacing with the most critical care.

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TOO much attention cannot be given to the selection of materials. Don't be satisfied with "good enough," but by all means, secure the best. See that your ink flows freely and is black, especially in the shaded strokes. Be sure to obtain a flexible pen and an oblique holder. Gillott's Principality pen is very satisfactory for shaded writing, as it has a fine,

flexible point. Write at least half a page of each exercise and study the form and spacing. See that your shaded strokes are uniform in width. Make the "r" and "s" a little higher than the other letters, and these letters require particular attention in order to make them well. All turns should be well rounded. Lift the pen at the end of each shaded stroke.

LESSON II

www vvvv xxxxx x
vim mix won winnow
aaaaaa cccccc eeeeeee
rrrrrr sssssss sameness
scissors reams commerce

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LOOPS.

THE lower loops are more difficult than those above the base line, and require special attention. Rule lines for height of short letters, also guide lines for length of loops and to regulate slope. Your ink should flow freely, be black in the shades, and fine in the hair lines. Study the form and spacing of the letters critically. Aim for uniform width in the shaded strokes. Make at least fifty copies of each exercise and word, following copy closely.

jjjj gggg yyy yzzz
join zones gong gray maize
mizzen young citizen gains
dizzy gauging company Z

BY E. L. BROWN, ROCKLAND, MAINE

CAPITALS

WE will take up the first seven capitals and you will find in them ample material for this month's practise. Make them about three-fourths of an inch high. Study form very carefully and note the proportions of the different parts. The arrow heads show the direction of the pen in making the strokes. Use the fingers entirely—you cannot use the forearm or muscular movement on this style of writing. Make 50 to 100 copies of each letter and the same of the words. Criticise your work unsparingly, compare with copy, blue-pencil the most glaring faults, and try again.

*A B C D E Famous Anna
Germania Burton Company
Dalton Emerson Famous -
Georgetown Burlington AC*

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HERE are six more capitals for practice. Take up each letter separately and stick to it until improvement is noted. Study the form and relative size of the different parts. Work carefully and strive for accuracy. Remember that uniform slant, spacing and shading combined with accuracy of form, should be your constant

O P Q R S T - Townshend
Overture Palmer Queensport
Robinson Seaman Thomaston
Physician Quint S. P. R.